

# BATTARE PROSCIUTTO

Traditional  
arr. Vince Colter

Solo Cornet B $\flat$

"Mazel Tov" - Yiddish Klezmer Song / Eastern Europe

**Moderato** ( $\text{♩}=116$ ) **Tempo 1**

2 **A** 1. x tacet

*mf cresc. f mf*

13 1. play 2. **B**

*mf mf*

22 **poco rit.** **Allegro** ( $\text{♩}=140$ ) **Soli** **C**  $\text{♩}$

*cresc. f*

32 1. 2. **D**

*(2.x p)*

40 1. 2. **E**

*p f*

48 **Fine Comodo** ( $\text{♩}=96$ ) **F** 6

*cresc. ff*

61 **G** poco a poco accel., poi C (allegro) **D.S. al Fine** senza rep.

*cresc. f*

The musical score is written for Solo Cornet B $\flat$  in 2/4 time. It begins with a Moderato tempo of 116 bpm and a dynamic of *mf*. The first measure is marked with a '2' and a box 'A' with the instruction '1. x tacet'. The melody features eighth and sixteenth notes with various dynamics including *cresc.*, *f*, and *mf*. At measure 13, there is a first ending marked '1. play' and a second ending marked '2.' leading to box 'B'. The tempo changes to Allegro at 140 bpm, marked 'poco rit.' and 'Soli', with a dynamic of *f*. Box 'C' contains a repeat sign. At measure 32, there are first and second endings leading to box 'D', which is marked with a dynamic of *(2.x p)*. Box 'E' follows with first and second endings, marked with dynamics *p* and *f*. At measure 48, the piece concludes with 'Fine Comodo' at 96 bpm, marked with a '6' and box 'F'. The final section starts at measure 61 with 'poco a poco accel., poi C (allegro)', marked with a 'G' and box 'G', and ends with a dynamic of *f*. The piece concludes with 'D.S. al Fine senza rep.'.